



DONG
FILM FEST

CHINESE FILMMAKING IS BACK IN TURIN (ITALY) WITH DONG FILM FEST 2018

东电影节 (Dong Film Fest) 2018 携中国电影回到意大利都灵

The third edition of the contemporary Chinese filmmaking festival takes place from October 26th to 28th. Five films are in competition, including one animated movie.

Marco Müller is one of the festival guests

第三届中国电影节将于 10 月 26 日至 28 日举行，共五部入围影片，包括一部动画电影。

邀请嘉宾包括马可·穆勒 (Marco Müller) 等

The third edition of Dong Film Fest, **the first Italian festival dedicated to independent Chinese filmmaking** comes back to **Cinema Massimo** in Turin (Italy) from **Friday October 26th to Sunday October 28th**.

The festival offers to the public a **selection of contemporary Chinese movies in original language with Italian subtitles**. The aim is to give viewers the opportunity to know the perspectives of the new generation of Chinese directors, authors capable to tell about China using the evocative power of filmmaking, allowing the western audience to empathize with it.

There are five full-length films in competition, made by five emerging Chinese directors. A short film from the Venice International Film Festival and an animated documentary on the Chinese community in Italy will also be played out of competition. Among the films, there are **three Italian previews and an animated feature film**.

The program is also enriched by the presence of **prestigious guests** – among them, **Marco Müller**, artistic director of the Pingyao International Film Festival, former artistic director of the Venice International Film Festival and the International Rome Film Festival - as well as various **off events**.

DONG GOES TO CHINA

The festival comes just a few days away from *Visioni Contemporanee*, a filmmaking festival curated by Dong Film Fest that was **held in Shanghai** (October 13th-17th). The event brought the new Italian cinematography to the Chinese movie theaters: in selection there were **seven of the most representative films of the recent Italian productions**, among which several are debut films directed by young emerging directors.

Thanks to the two complementary events - held in Turin and Shanghai - the **exchange of visions between professionals and the Italian and Chinese public occurs**: this is the real mission of Dong Film Fest.

PARTNERS

Dong Film Fest is an independent festival supported by **Cinema Massimo**, **Museo Nazionale del Cinema**, **ANGI** (the Italo-Chinese new generation association), **Comodo64** (art space), **Add editore** (publishing house), **EiE film** (independent film production company).

DONG ASSOCIATION

Dong is a cultural association that promotes the new Chinese cinematography through the Dong Film Fest and several itinerant film festivals, in Turin, Milan and Rome. The artistic board is composed of **Zelia Zbogar**, producer and author; **Giulia Carbone**, programmer and coordinator; **Alessandro Amato**, cinematography scholar and cultural animator; **Clarissa Forte**, sinologist and Chinese professor; **Rita Russo**, web and social media manager. With the support of **Suyao Ao** and **Lorenzo Teli**, translators.

THE PROGRAM

Friday, October 26th 2018

8.30pm, Cinema Massimo:

DOWN THERE

by Zhengfan Yang (CH/FR, 2018) - 11 minutes

Out of competition, from the Horizons section of the Venice Film Festival

The nocturnal quietness of a common apartment building is interrupted by a suspicious sound. The reactions coming from the tenants are different, including the most inflexible indifference.

Followed by:

GIRLS ALWAYS HAPPY

by Yang Mingming (CH, 2018) - 117 minutes

Italian preview

Wu and his mother get by in the chaotic Beijing, both dreaming to succeed as writers, until the constant tensions seem to make the cohabitation to collapse.

Saturday 27 October 2018

4.30pm, Cinema Massimo

CHINAMEN

by Ciaj Rocchi and Matteo Demonte (IT, 2017) - 22 minutes

Animation. Show in the presence of the directors. Out of competition

For the first time a cartoon documentary tells a century of Chinese immigration to Milan through the stories of the men who brought the Orient to our home.

6pm, Cinema Massimo

SUBURBAN BIRDS

by Qiu Sheng (CH, 2018) - 118 minutes

Italian preview

The young engineer Xia Hao finds a diary in an abandoned school. From the beginning, the story has some mysterious points of contact with his life.

8.30pm, Cinema Massimo

HAVE A NICE DAY

by Liu Jian (CH, 2017) - 87 minutes

Show presented by Marco Müller.

A bag containing one million yuan attracts the attention of people with different motivations, who pursue it as if it were the last chance to leave the degradation behind.

Sunday 28 October 2018

4pm, Cinema Massimo

THREE ADVENTURES OF BROOKE

by Yuan Qing (CH/MAL, 2018) - 100 minutes

Films from the Venetian Giornate degli Autori

Xingxi is travelling alone to Malaysia. After getting a flat tire on her bicycle, she lives three different adventures, introducing herself to people using different and mysterious identities.

6pm, Cinema Massimo

DEAD PIGS

by Cathy Yan (CH/USA, 2018) - 130 minutes

Italian preview, from the Pingyao International Film Festival. Show presented by Marco Müller.

A breeder, a salon owner, a waiter, an architect and a girl meet as thousands of dead pigs float the river that leads to Shanghai.

For info, accreditations and further film materials:

Dong Film Fest Press Office

press@dongfilmfest.com

Ermanno Forte 3493199473

<http://dongfilmfest.com/>