



Patronage of: **Comune di Arpino • Comune di Sora**

Theme competition

The Association "Officina della Cultura", since years operate in Carnello, small centre on the Fibreno river, with the intent to reappraise and to introduce the cultural heritage of the territory, centre of great paper mills now completely in disuse, promotes the "XXXIV FIBRENUS PRIZE 2020"- "Carnello cArte ad Arte " carving competition.

The idea original was born and developed around the passion for art and paper, source of work and wellnes for the whole territory of the Fibreno and Media Valle del Liri starting from XVIII century up to 1970. The binominal paper/art, has leded the Asso- ciation members to the decision toward the engraved graphic, as ductile tool to express the issues of the contemporary research and to trace in history it 's roots.

Identity, history, territory and the evidence of the signs left by man during the XIX and XX century is the leit motiv around which artists are invited to compare.

Starting from these inescapable premises the following theme is proposed:

LIMES

cultural limits at the end of a world

The aim is to understand the everyday life problems and overcome, through the tools of art, the worrying sense of precariou- sness that pervades the contemporary life.

Regulations

The Carving Prize "Carnello cArte ad Arte 2020" is dedicated to all artists born after January 1, 1980.

The following techniques are accepted: chalcography-arypoint (aquatint, neengraving, etching, soft ground, mezzotint, carborundun), xylography and lithography. Therefore, offset printing and all other printing technique processes are not accepted . For woks created using mixed techniques, only those listed above are allowed.

Only one single art work with maximum dimensions cm 100x70 could be forwarded. The participation at the prize is reserved to all art works for which a circulation has never been realized. The signed art works must have the relative data on the reverse: title, techni- que, year of execution.

Moreover, is requested that the art works are to be properly protected and packed but in no way framed. The selection of the artists participating in the exhibition is attended by a jury composed of:

Andrea Leleraio (Commitee chairman - engraver)

Pierangelo Tieri (engraver)

Gabriella Bocconi (Art historian of Central Institute for Grafics - MIBAC)

Loredana Rea (Curator)

Marco D'Emilia (Artistic director)

Massimo D'Orazio (Common manager of Isola el Liri, - councilor for culture)

Giuseppe Rea (Architect and member of the Association Officina della Cultura)

The judgment of the jury is unchallengeable. Participation is free.

To attend the exhibition, the attached application form must be filled in. The application for participation to the context will be available on the website: www.officinacultura.it. Each artist will undertake to forward to:



Comune di Isola del Liri



Officina della Cultura



www.officinacultura.it and www.kaus.it. Each artist will undertake to forward to:

Each artist will under take to forward to:

Officina della Cultura c/o Albergo "La Locanda" di Mingone - Via Pietro Nenni, 03033 Carnello di Arpino (Fr)

– Italy - Within August 10, 2020 the following material

- 1 Original art work (signed); 2 Application form;
- 3 Curriculum vitae complete of personal data and address (maximum 15 lines) on USB (.doc);
- 4 N°1 high quality slide or black and white photo cm 20x30 of the work. The reverse of the photo must contain information such as: title, technique and year of execution. As an alternative to the slide or picture, a good quality laser print is accepted containing all the information previously requested.
- 5 The image of the art work must also be sent in digital format (jpg or tif with minimum 300 dpi –max dimension of base cm. 15-) on USB, containing title, technique and year of execution.
- 6 Brief description of the art work (maximum 10 lines) on USB (.doc).

The application form implies the total acceptance of the regulations. The jury will select all the art works received.

The selected artists, apart from being personally reached, will be included in a list specifically published for the occasion on the web site of the Cultural Association (within September 15, 2020).

All the art works received, will not be returned.

Exhibition place and catalogue

The exhibition will take place from October 17, 2020 to November 01, at the hall of the Municipal Stable Theater "Costanzo Costantini" of Isola del Liri (FR), with opening ceremony on Saturday October 17, 2020 at 5,00 pm.

The exhibition will be supplied with a black and white catalogue.

Prize

During the inaugural evening (foreseen on October 17, 2020) the jury will present to the 3 artists considered more worthy the following awards:

€ 1200,00 (euro onethousandtwohundred) to first classified

€ 500,00 (euro fivehundred) to second classified

€ 300,00 (euro threehundred) to third classified

The winner will transfer the original work matrix to the Association Officina della Cultura which will make a run of 50 copies maximum. The plate which the Association will cross out at the end of the scheduled print run will remain property of the Association.

Unavoidable condition for the collection of the prize is the presence of the winners. The association will guarantee an overnight for the award ceremony.

The selected artist will sign the printings on the occasion of the collection of the prize.

The Association reserves the right to make use of the run according to the purpose provided by the Association's statutes.

Archives of contemporary printings

All the art works will remain property of the Cultural Association Officina della Cultura and will form integral part of the Archive of the Contemporary Printings of Carnello which, thanks to this exhibition, will get enriched year by year of significant and worthy works with the express intent to provide to visitors, experts and professionals, the first Collection of Contemporary Art Printings of lower Latium

Direzione artistica

Marco D'Emilia

Curatela

Loredana Rea

Info

Officina della Cultura

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www.officinacultura.it

premio di incisione carnello

Officina della Cultura





Comune di Isola del Liri



Officina della Cultura



TEME: LIMES - cultural boundaries at the end of a world.

Participation Prize

Registration can be made by mailing and signing. This form by filling the form printed on : www.officinacultura.it

Lastname _____ Name _____

Date of birth _____ place _____ Province. _____ Nation _____

Living in _____ N° _____ zip code. _____ City _____ Province. _____ Nation _____

Phone/Mobile. _____ E-mail _____

Title of Work _____

Tecniqe _____

Dimension of plate (height x leught) _____ year _____

Autoryze the Association to publish my pictures takenduring the event (opening ceremony, prize day etcetera) All personal data are processed as per legislative degree n. 169/2003. The undersigned declare to go trough the regulations and to accept all conditions in all the parts

Signature _____

Send to:

CONCORSO CARNELLO CARTE AD ARTE

Officina della Cultura c/o Albergo "La Locanda" di Mingone - Via Pietro Nenni, 03033 Carnello di Arpino (Fr) Italy