



COMEL Award Vanna Migliorin Contemporary Art

Aluminium bonds

VIII EDITION

Registration open until october 31st 2020

No man is an island, complete in himself; every man is a piece of the continent, a part of the whole. If even a sod were washed away from the sea, Europe would have a missing part, as if it lacked a promontory, as if a dwelling of your friends, or your own house, was missing. The death of any man diminishes me, because I am part of the mankind. So never ask who the bell rings for: it rings for you!
From "Meditation XVII", in John Donne, Devotions for emergency occasions (1624)

Never as in this period, the words of John Donne that exhort mankind to a greater solidarity, to a brotherhood especially in the darkest moments, can be a warning. Even more in this period the bonds between people, relationships, exchange and sharing are values to be kept in mind. This is the theme of the eighth edition of the **COMEL Vanna Migliorin Contemporary Art Award: Aluminium Bonds**.

Despite the period of uncertainty due to the Coronavirus pandemic, the COMEL Prize has opened its registration to provide European artists with a starting point for the future and to elicit a restart of all activities.

Aluminium Bonds has a figurative sense but also a scientific meaning (aluminium is a metal that lends itself to many alloys and in nature is never found alone) and a technical one: the invitation to the artists is to highlight this splendid metal among the other possible materials and through the different possible techniques.

All artists, aged 18 and over, who were born, live and / or work in each of the countries of the European continent are invited to register by October 31, 2020. Registration is free. All works of painting, sculpture, design, photography and installation in which aluminium will be the main material used, will be allowed to participate.

A jury of experts will select 13 finalist works, which will be exhibited in the final phase of the competition at the Spazio COMEL Arte Contemporanea in Latina, presumably in the first months of next year. The final dates will be established and communicated as soon as the European health situation permits.

Among the 13 finalists, the winner of the COMEL Prize will be decreed according to the judgment of the jury (who will win a prize of 3500 euros and a solo exhibition with dedicated catalog) and the winner of the Audience Award (who will always be the protagonist of a solo at the Spazio COMEL in Latina), chosen by the visitors of the exhibition, called to vote for their favorite works.

To register or receive more information, visit the website www.premiocomel.it

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