

HILARY LLOYD

XXVII CSAV

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di  
alzarsi

OPEN CALL FOR YOUNG ARTISTS

3–28 JULY 2023

CSAV – Artists' Research Laboratory is an international platform for young artists to make and talk about art. Between fifteen and twenty artists from across the planet will be invited to spend a month inventing, exchanging and exploring courageous, bizarre and extraordinary ideas in meetings, workshops and seminars in and around Lake Como, Italy.

Application deadline: 10 February 2023  
[info@fondazioneratti.org](mailto:info@fondazioneratti.org)

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**Workshop dates:** July 3–28

**Fondazione Antonio Ratti**

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Invited artist: Hilary Lloyd / Director: Annie Ratti / Associate Directors: Lorenzo Benedetti and Gregorio Magnani.

**CSAV Artists' Research Laboratory** is an experimental platform designed to provoke formal and informal discussions and exchanges among artists of different generations and nationalities. It aims to explore different forms of art-making through uninstitutional teaching methods. Between fifteen and twenty young artists from all nationalities will be selected. The participants will attend daily workshops and seminars run by Hilary Lloyd and guests.

The application and laboratory are free of charge. All applications should be completed via FAR's website. [Apply here.](#)

**"è ora di alzarsi" (it's time to wake up)**, the title chosen by Hilary Lloyd for the XXVII CSAV at the Ratti Foundation in Como, opens a vast field of possibilities. It may suggest a call to political action, an early morning unfocused gaze, the passage from horizontality to verticality, different forms of engagement or disengagement, a

prolonging of pleasure. Starting at the intersection among this peculiar mix has long been central to Lloyd's work; artists will spend their time in Como inventing, exchanging and exploring courageous, bizarre and extraordinary ideas in meetings, workshops and seminars in and around Lake Como.

**Hilary Lloyd** lives and works in London. Solo exhibitions include Sadie Coles HQ, London (2019), LOEWE Foundation, Miami (2019); BAR, Turin (2019); Greene Naftali, New York (2017); de Young Museum, San Francisco (2016); Blaffer Art Museum, Houston (2016); Museum für Gegenwartskunst, Basel (2012); Artists Space, New York (2011); Le Consortium, Dijon (2009); and Kunstverein München, Munich (2006). Recent group shows include Martin-Gropius-Bau, Berlin (2020); Barbican Centre, London (2020); Bonner Kunstverein, Bonn (2019); Tate Britain, London (2019); Secession, Vienna (2014); Kölnischer Kunstverein, Cologne (2012); and the Institute of Contemporary Art, London (2012). Her work is in the collections of Museum für Gegenwartskunst, Basel; Tate, London; Sammlung Goetz, Munich; and Städtische Galerie im Lenbachhaus, Munich, among others.

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