



"Will generations of young Venetian artists not find a home in the Venice Pavilion? Hamletic question". This is what Giulia De Monte of ArtTribune was wondering in 2011 reviewing Fabrizio Plessi's "Mari Verticali" exhibition at the Venice Pavilion, and today we can state that, for the fourth consecutive year, young people are the real protagonists of the Pavilion."

Creators of our time / 2023

4rd Edition - 2023

(deadline February the 28th)

ART. 1 - AIMS

The fourth edition of the contest "**Creators of our time**" is aimed at young artists, who are called to interpret "The laboratory of the future", title of the next Architecture Biennale 2023; the art disciplines are Glass Design, Urban Furniture Design, Interior Design, Photography, New Media Art (Digital Illustration, Video Art and 3D Printing), Painting and Street-Art.

The theme of environmental sustainability is a theme that has characterized the Biennale editions for some years, and also in this edition particular attention will be granted to the role of culture in the transition to a model of sustainable development, a concept also endorsed by the fourth edition of the Creator of our time competition, in order to develop artistic projects aimed at an "action program for people, the planet and prosperity".

The contest "Creators of our time" will select 10 artworks for each of the seven artistic disciplines both individual and artists' collective. The first classified artwork for each category will be exhibited at the Venice Pavilion at the *Giardini della Biennale* during the 18th International Architecture Exhibition (taking place from the 20th of May to the 26th of November 2023); the remaining selected works, from second to tenth place, will be exposed in Pavilion 29 of Forte Marghera in Mestre from June to December 2023.

Participation to the competition is free of charge.

Competing artworks must be unpublished, original, resulting from the artists' creativity, all performed after 1st of January 2022.

The selected works will be published in a special catalog distributed on the occasion of the collective exhibition in Forte Marghera.

The goals of the competition are:

- spread contemporary artistic tendencies of the new generations.
- enable young people to represent the theme proposed by the Architecture Biennale The laboratory of the future through various artistic expressions, particularly regarding environmental sustainability.
- promote young emerging artists in the disciplines covered by the call by offering them an

opportunity to develop and promote their artistic and expressive activity.

Art. 2 – PROMOTERS

“**Creators of our time**” is a project launched by the Municipality of Venice in collaboration with Musei Civici di Venezia Foundation, the Forte Marghera Foundation, Venis Spa and Vela Spa.

Art. 3 - TO WHOM IT IS ADDRESSED

The competition is open to all artists and designers (individual or collectively) of age who, on the deadline date of the announcement, have already turned 18 and have not yet turned 35, of any gender and/or nationality as long as they were born, or resident, or study, or work in Italy.

Each artist or collective of artists can participate to the competition by subscribing to a single discipline (both as an individual and as a collective) and by submitting a single work. In the case of multiple participation, it is considered valid only the first registration in chronological order.

ART. 4 – ARTISTIC DISCIPLINES IN COMPETITION

The "Creators of our time" competition is open to the following artistic disciplines:

1. Glass Design
2. Interior Design
3. Urban furniture Design
4. New Media Art (Digital Illustration, Video Art and 3D Printing)
5. Photography
6. Painting
7. Street Art

ART. 5 – CATEGORIE ARTISTICHE

5.1) GLASS DESIGN

5.2) INTERIOR DESIGN

5.3) URBAN FURNITURE DESIGN

Participants must send - attached to the registration form - a minimum of 6 and a maximum of 15 images (for example: color drawings and renderings in PDF format at 300 dpi and 3D animations), descriptive and exhaustive of the dimensions, the color and the shape of the project.

The information form must be completed in the application form, not exceeding 1200 characters blank spaces included, describing the executive technique and the materials that one intend to use, in order to give a complete idea of the transposition of the artwork in case of implementation.

5.4) NEW MEDIA ART

The works in competition for the New Media Art discipline have to be produced and presented entirely by means of multimedia technologies, original and the result of one's own creativity. Any inclusion of third parties must guarantee possession of the regular authorizations and rights/permissions/concessions for the work to be presented.

Digital illustration

Any type of digital technique created with the use of software tools and digital painting devices is admitted to the competition. The submitted paper must be saved in PDF

format.

Video Art

The work consists in the creation of a video (Reel Instagram reference format or Tik Tok video) of a maximum duration of 60 seconds with the following technical characteristics:

- Regardless of the form of recovery (vertical or horizontal)
- HD h264 codecs;
- minimum resolution of 1080x1920;
- .mov or .mkv file extension

The making technique of the work is free and can be realized with the use of any artistic language.

All the credits and data relating to the work must be indicated in the registration form: title, authors, music, duration, etc.

The video attached to the application form must not exceed 128 Mb.

3D printing

Dovrà essere presentato un progetto per la realizzazione solida di oggetti tridimensionali, mediante produzione additiva, partendo da un modello 3D digitale generato con l'utilizzo di software 3D dedicato alla modellazione solida (a puro titolo d'esempio: FreeCAD, Blender 3d, SolidWorks, autoCAD, Rhinoceros)

A project must be presented for the solid creation of three-dimensional objects, through additive manufacturing, starting from a digital 3D model generated with the use of 3D software dedicated to solid modeling (for example: FreeCAD, Blender 3d, SolidWorks, autoCAD, Rhinoceros)

Participants are invited to send - attached to the registration form - a minimum of 6 and a maximum of 15 descriptive and exhaustive drawings of the dimensions, color and shape of the artefact; for example: photographs, renderings in JPG or PDF format, 3D animations and films.

5.5) PHOTOGRAPHY

The photographic work, in color or black and white, must be attached to the registration form, in JPG format with a maximum size of 1080 pixels on the short side and with definition of at least 300 dpi.

Virtual images created exclusively with computer graphics and 3D programs, not containing at least one real photographic component will be excluded from the competition.

Analog photographs may also participate in the competition as long as the attached image to the application form is in digital format.

Only one photographic work represented by a single image or multiple images may participate in the competition provided that they are aimed - as a whole - at representing the theme of the competition and do not exceed the maximum size of 150x150 cm.

5.6) PAINTING

Artworks must be made in full stylistic and technical freedom (oil, tempera, acrylic, ink, watercolor, graphite, pencil, collage, etc.) and on any support (canvas, paper, wood, plastic, iron, etc.). The maximum measures allowed are 200x200 cm excluding any frame.

5.7) STREET ART

Both individual artists or an artists' collective can take part in the competition.

The following documentation has to be included to the participation form, in order to give a clear idea of the work you intend to perform, which must not exceed the real size of 220x300

cm, in a single PDF file, with a definition of at least 300 dpi,

- a general sketch and/or rendering
- a series of sketches or details

In the application form the appropriate field must be filled with no more than 1200 characters (including blank spaces) describing the executive technique and the materials used, giving a complete idea of the transposition of the work on a real surface (wall or plasterboard).

The draft and sketches can be produced with any technique, both manual and digital.

The artwork can be created in full stylistic and technical freedom and the winning work will be realized by the author in a special public area identified within the municipal area. The second and third artworks selected, according to the strict judgment of the of experts, may also be carried out on a public surface.

For the exhibition of the artworks will be required the original sketch.

The remaining selected works, classified from the 2nd to the 10th place, will be realized on site and exhibited in Pavillion 29 in Forte Marghera in Mestre in the days preceding the collective exhibition described in the following article 8.

ART. 6 – HOW TO PARTICIPATE

Each competitor can participate by filling out the online form published on the website <https://dime.comune.venezia.it/servizio/artefici-nostro-tempo> **no later than 23:59 on the 28th of February 2023** by registering with your credentials and attaching to the application form the scan of the Identity Card or electronic identity card or a Driving License or Passport (back and front).

To the application form must be attached:

- a file relating to a single work (of at least 300 dpi) not exceeding the maximum size of 128 Mb; if the artwork is composed of several images, a single file must be attached with the images edited in the same sequence with which the artwork will be shown in the exhibition.

The artworks' authors will pay for delivery and collection of the works exhibited: the artist will pay for transport and shipping costs and for any insurance charges.

Participation to the contest implies unconditional acceptance of all the articles of this competition notice.

Each winner artist of any category accepts to donate to the Municipality of Venice the work in its digital form and material shape.

ART. 7 – JURIES AND SELECTION OF WORKS

The selection phase will take place exclusively on the basis of the digital material sent by the participants attached to the application form in the way described therein.

The selection of the candidate works will be carried out at the exclusive and unquestionable judgment of the members of special juries of experts appointed for each discipline.

The lists of finalist artists will be published on the website www.comune.venezia.it at the end of the formalization of the jury reports.

The promoters reserve the right to extend the deadlines of the call or - if necessary - to make any changes and to communicate them in time to all participants through publication on the website of the Municipality of Venice.

For each artistic category, the jury will chose the absolute winner, the second and third ranked who will receive the prizes referred to in the following article 9; from the fourth to the tenth selected will all be considered ex-aequo.

The Municipality of Venice and the organizers of the competition reserve the right to organize any other promotional, exhibition and marketing initiatives.

ART. 8 – EXHIBITION OF THE WORKS

The selected works in competition will be exhibited in the following venues during the Summer/Autumn 2023 and in the manner indicated below:

1. First classified works for each artistic category: they will be exhibited in the Venice Pavilion at the Giardini della Biennale on the occasion of the Architecture Biennale 2023, from the 20th of May to the 26th of November. After the closing date, the works will be transferred, until the end of the year, to Pavilion 29 in Forte Marghera for the collective exhibition referred to in the following point.

2. The other selected works (from the second to the tenth) will be exhibited in a collective exhibition at Pavilion 29 of Forte Marghera in Mestre in the period from the end of June to the end of December 2023.

The Street Art works classified from second to tenth place will be created on-site on a plasterboard wall (dimensions 220x300 cm) in the exhibition halls in Forte Marghera in Mestre in the days preceding the official inauguration of the collective exhibition. Furthermore, the first classified work, and subordinately the second and third, at the unquestionable judgment of the jury of experts, may be built on special public spaces identified within the municipal area.

Use of materials and colors will be charged to the author.

The winning works may be exhibited for promotional purposes of the *Creator of our times* announcement at other exhibition and/or trade fair venues in Italy or abroad.

The selected artists will receive an email notification with the details for participating in the exhibition or events in the venues that will be indicated.

Each selected work, for the purposes of the exhibition, must be delivered in its material form on a date and place that will be announced within the times indicated by the organizers. The transport and expenses will be borne by the author as well as the subsequent withdrawal of the same.

ART. 9 – AWARD AND AWARD CEREMONY

The first three classified works for each artistic category (see art. 5 in points: 5.1 - 5.2 - 5.3 - 5.4 - 5.5 - 5.6 - 5.7) will receive a cash prize established as follows: first prize Euro 3,000, second prize Euro 2,000, third prize of Euro 1,000.

A special cash prize may be awarded to those artists who, although not winners in their discipline, have nevertheless distinguished themselves and have been particularly appreciated by the jury.

A necessary and indispensable condition for the awarding of the prizes will be the delivery of the work (or the execution of the same for the Street Art section) within the terms of setting up the scheduled exhibitions which will be communicated in due course.

All selected works will be published in a printed and/or digital catalog as well as on the website **www.comune.venezia.it**

The award ceremony of the first three classified works for each artistic category will take place on the occasion of one of the scheduled exhibitions (see art. 8) or during another event and the date will be communicated in advance.

ART. 10 – EXCLUSIVITY OF THE ARTWORK AND REPRODUCTION RIGHTS

The participants to the contest, with regard to copyright, state the exclusive ownership of the work. The organizers are therefore exempt from any responsibility for any disputes about the originality and authorship of the work.

The author also declares to grant the rights of use and reproduction in all its forms of the

images of the artwork and the documentation issued to promote the competition and the events connected to it.

ART. 11 – LIABILITY

The Municipality of Venice will sign an adequate All Risks policy to protect the artistic product from theft, loss, damage or fire for the entire duration of the exhibitions at the Venice Pavilion at the Giardini della Biennale and Pavilion 29 at Forte Marghera.

The organizer of the competition declines all responsibility for any delays, losses, non-delivery and/or collections within the established terms and/or damage to the parcels and works deriving from shipment and transport by means of private or postal couriers.

ART. 12 – INFORMATION ON THE PROCESSING OF PERSONAL DATA

The Municipality of Venice informs that it will process your personal data according to the implementation of the European Regulation for the Protection of Personal Data (EU Reg. 2016/679).

Participants in the Artefici del nostro Tempo competition expressly authorize the organizing body, as well as its direct delegates, to process the participant's personal data pursuant to Legislative Decree 196/2003 (Privacy Code) and the GDPR - General Data Protection Regulation EU Regulation no. 2016/679, also for the purposes of inclusion in databases managed by the Municipality of Venice and the organizational partners.

The full text of the information is available as attached A to this call.

ART. 13 – ACCEPTANCE OF THE REGULATION

Participation to the competition corresponds to the total acceptance of the conditions reported in this note.

By sending the application form and the attached files (referred to Article 6), the statement in its integrality is considered understood and fully accepted.

ART. 14 – COPYRIGHT AND LIABILITY

The Municipal Administration, in accordance with the established rules on copyright, considers the artworks received excluded from any rights due to third stakeholders. The artists are responsible for the contents of their respective works sent and the dissemination through them of non-original music protected by copyright and original music and / or images.

Artworks with explicitly sexual and / or child pornographic content, violence or racial discrimination or that are detrimental to the image and privacy of others, the integrity of third stakeholders or laws, that are vulgar, racist, classist, sexist or that may cause damage, in any way, to minors will not be selected.

ART. 15 – CONTACTS

For information about the call and the different steps of the competition, the Contact Center is available at No. 041041 from Monday to Friday from h. 9.00 to h. 13.00.

The DIME online service platform is also active, see the following link:

<https://dime.comune.venezia.it/>

The email address is also available for information:

servizio.produzioni.culturali@comune.venezia.it

All inquiries between the Municipality of Venice and artists enrolled for the competition will take place exclusively by the email address given by the artist at the time of entry application.

