

RULES

BIENNIAL OF CONTEMPORARY ART – YOUNG CREATION Mulhouse 023

June 10th to June 13th June 2023
Friche DMC bâtiment 75 Mulhouse

The rules and the application form are sent, free of charge, to each artist who has graduated from an art high school upon request.

Preamble

The City of Mulhouse is organizing the exhibition of contemporary art Mulhouse 023 bringing together European Art Schools.

Article 1: Purpose

The 15th edition of this event will be held from **June 10th to June 13th 2023**. The opening will be held on June 10, 2023.

The aim of this event is to bring together European art schools for an exhibition, in order to present and promote their work on a national and international level, alongside one of the most prestigious European events, the Basel Contemporary Art Fair.

Like last year, this 15th edition, will take place at MOTOCO, a famous former textile factory.

Article 2: Organization of a contest: setting-up of a jury for this event.

1. This exhibition will take the form of a contest open to young artists who have graduated from art schools. A jury composed of personalities from the art world will be set up to select the 45 artists who will participate in the biennial.

Article 3: Selection criteria of exhibitions / Jury of selection

1. The candidate is holder of a DNSEP diploma since a maximum of two years (or diploma of completed studies equivalent to BAC +5 in Europe).
2. The selection of the candidates is made on the proposal of the art school directors. They are encouraged to select 5 artists from their schools (who have graduated within the last two years)
3. Each accepted candidate is allowed to participate in only one edition of the event

Article 4: Constitution and meeting of the pre-selection jury

The pre-selection jury is made up of personalities from the art world proposed by the city of Mulhouse (not yet designated).

The meeting of the pre-selection jury must be held within one month of the application deadline (i.e. before the end of March 2023).

Article 5: Conditions of art works presentation

A. Allocation of space

The exhibition will take place in MOTOCO, building 75. It will be modified the scenography and the stand for the artists. The exhibition will take place on the ground floor and on both floors of building 75.

- On the ground floor, 16 stands will be created (20m² stands and spaces of 80m²)

These spaces will be created from scratch using different materials such as plywood, welded mesh, printed tarp or cellular polycarbonate..

- On both floors, some of the resident artists' studios will be emptied and made available to the artists exhibiting at the biennial. These spaces represent surfaces between 30m² and 70m² and present different aspects (window, floor, wall color, etc.).

- Outside, 4 spaces of 80m² are available for the monumental artworks.

Candidates for the exhibition will be invited to make a choice on these different spaces (ground floor, floors, outdoor) and according to the surface and the necessary arrangements for the works they will exhibit (installations, video, sculpture, paintings, etc.)

Reservation requests will be made and approved for the contemporary art event itself and not for a specified space. The city's cultural development department and MOTOCO team will imperatively decide on the spaces according to the works exhibited.

B. Carriage and installation of art works

The exhibitor will personally check the transport and installation of the works on the way to and from the exhibition. The installation work will be carried out only during the working days and hours fixed by letter specifying the installation rules.

C. Occupancy and care of the stands

Exhibitors must take the space in the state it is in and leave it in the same state. Any damage or omission noted on arrival must be immediately reported in writing to the Cultural Service of the City of Mulhouse.

Exhibitors are expected to be present at the event site during the working hours of and during the 3 days of the exhibition.

Article 6: Provisions provided by the host structure - MOTOCO

MOTOCO is in charge of:

- the general arrangement of site: installation of the stands on ground floor and two floors of the building
- the setting-up of description panels (see annexed document).
- the reservation of a specific equipment for the loading and unloading of the works.

Article 7: Services provided by the City of Mulhouse.

The City of Mulhouse, through its cultural department, is in charge of the coordination of the event. Thus the city provides:

a) Coordination

- examination of application files
- general coordination of the event
- constitution of a pre selection jury / constitution of the final jury (with the partners).
- allocation of spaces and follow-up of the event on site.

b) Communication

- publication of a presentation file and a call for projects for art schools
- press campaign and press conferences organized in Mulhouse in order to inform the media about the 15th edition of this event
- organisation of a communication campaign
- advertising inserts in the national, international and specialized press
- realization of posters, presentation leaflets, invitation cards, newspaper/program of the biennial.
- realization of an exhibition catalog

c) Welcoming the participants

- Accommodation for participants from Friday evening, June 9 to Wednesday morning, June 14, 2023. Participants will sleep in a hotel, in a double room shared with another artist of the biennial.
- lunches on the site of the event will be provided by the city of Mulhouse (via a caterer or other service provider to be defined) for the participating artists and members of the jury from Friday, June 9 to Tuesday, June 13, 2023 inclusive.

Article 8: Endowment

The City of Mulhouse commits to paying an endowment of 300€ per artist or group of artists.

Article 9: Provisions supplied by exhibitors / Art School.

The exhibitor is responsible for the transport costs for himself, his works and the insurance of the transport of his works as well as the transport and the lodging of the possible companions.

The exhibitor is responsible for the broadcasting equipment (video projector) and sound (speakers).

The assembly and dismantling of the works will be carried out by the exhibitor and under his artistic responsibility (see Article 5 - conditions of presentation of the works).

The exhibitor agrees to abide by all the clauses of the regulations, as well as the specific instructions given during the event.

Article 10: Insurance

The insurance policy taken out by the City of Mulhouse will take effect from the time the exhibition is set up, scheduled for Thursday, June 8, 2023, to the time it is dismantled, scheduled for Tuesday, June 13 and Wednesday, June 14, 2023, **until noon**.

This insurance will cover the risks of theft and breakage of the works exhibited within the limits of the contract.

In order to insure the works, artists must declare, at the latest one month before event, all displayed works on a detailed list sent to the Cultural Development Department of Mulhouse City.

This list includes a description of each of the works presented, the value in euros of each of the works presented, as well as the total value, in euros.

Works not declared, replaced or modified during the exhibition, will not be insured.

Damaged work on site must be reported to the exhibition management at the exhibition site and before the dismantling phase of the event.

Damage reported after the works have been dismantled will not be compensated.

"Books", presentation files of the works, as well as the works in "postcard" format whose function and destination remain difficult to apprehend for the visitor will not be insured and entrusted to the sole responsibility of the exhibitors.

Article 11: Responsibility

The City of Mulhouse reserves the right to shorten, extend, modify or cancel the contest without having to justify the reasons, particularly in the case of force majeure or if circumstances beyond the control of the City of Mulhouse require it, without being held responsible.

Article 12: Authorization to Communicate

By their participation, the winners of the competition authorize the City of Mulhouse to use their name, first name and image as well as the images of their work for informative, commercial and/or advertising purposes within the framework of the communication made around the biennial. The name of the artist will be mentioned in all communication actions.

Article 13: Registration

Art Schools will be informed by one presentation document, including event regulations and registration form.

The registration file to be sent back is composed of:

- **The artistic file of the artist including:** a CV of the participating artist, as well as a copy of the graduation diploma, a selection of documented works in the form of paper photographic prints (maximum 15). A description of the work presented and the artistic approach is required. If the candidate presents videos, it is mandatory to add a synopsis or a short summary.
- **The registration file with the administrative information and the technical data** concerning the choice for the occupied space (surface m², ground floor/floor, open/covered, type of installation envisaged, etc).
- **The regulations signed** on the last page.

The completed registration form must be returned to the City of Mulhouse, at the latest on

February 20th 2023

and sent to:

Amélie Gonin

Ville de Mulhouse - Service Développement Culturel

15 rue des franciscains

68100 Mulhouse

Date, name and signature of applicant: